






# AUNTIE ANOTES

Auntie's Bookstore  People who love books, love Auntie's!  
www.auntiesbooks.com  Vol. 21, Number 6  November/December 2006

This issue of *Auntie Notes* is dedicated to the memory of Ann Simpson, the proprietor of our fellow independent Spokane bookstore, 2nd Look Books. We already miss her tremendous energy and vitality and her enormous talent for bringing booksellers together.

## Special Events at Auntie's Include:

Linda Lael Miller: November 10  
Allen Wier: Also November 10  
CJ Cherryh: November 15  
Robin Hobb: November 27  
Kelly Lerner: December 6  
Robert Wringley: December 15  
Adult Author Autographing, Including  
Patrick F. McManus: December 16

...plus Christopher Moore: January 27



### SAVING FISH FROM DROWNING

by *Amy Tan*  
\$14.95 / paperback

*Random House*

Reviewed by

*Special Guest*

**Asa Bradley**

Tan tells the tale of 12 travelers to Asia as they stumble from one hilarious cultural misunderstanding to another. The story is narrated by the feisty and slightly catty San Francisco socialite Bibi Chen, who departed the world of the living under mysterious circumstances. From the spirit realm, she describes the situation leading to her friends' kidnapping by a group of Myanmar tribesmen who believe a teenager in the group to be the sec-



### GREAT AMERICAN WINE

by *Craig Renaud*  
w/ *Tony & Suzanne*  
*Bamonte*

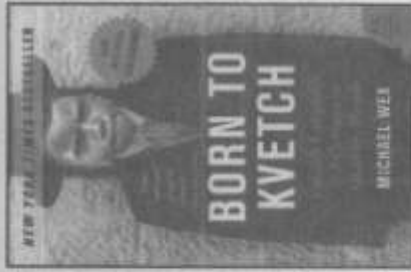
\$24.95 / hardback

Reviewed by

**Holly Doering**

What happens when a tattooed biker from North Idaho flattens years of phony wine hype, grinding scientifically impossible 100-point scoring systems into the dust? Well for one thing, you may feel validated: "I always *thought* that '95-rated' Merlot tasted like earthworms!"

But can you really mention "Welcome Back Cotter" in the same book as *The Wine Advocate*? And shouldn't this Wine Rebel be drinking Beer? (You



### BORN TO KVETCH

by *Michael Wax*  
\$13.95 / paperback

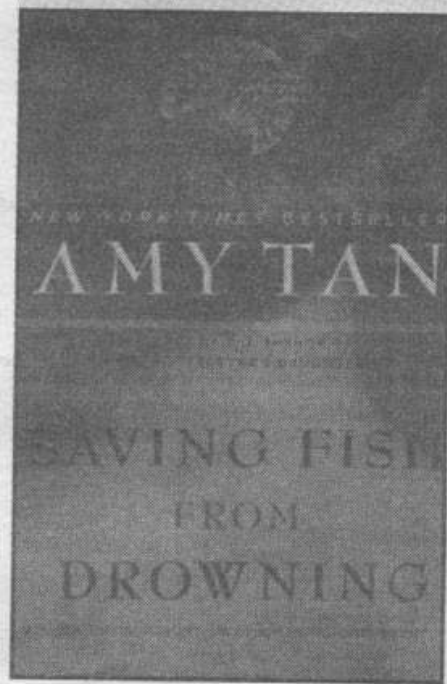
*Harper Collins*

*New York Times* bestseller

Reviewed by

**Jasmine Davey**

Like most Californians, I'm pretty sure my parents sprang into being fully formed, sans history. But I want roots! That's why the world of Chaim Potok's novels attracted me as a youngster. In a similar vein, Michael Wax's terrific book on Yiddish, *Born to Kvetch*, takes a focused look at the rich Jewish culture I find so compelling. Born from a desire to remain apart (and not be overheard), Yiddish has a circuitous for-



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Through the gripes and friendships that develop between the characters and their captors, we explore the subtlety of human relationships. Based on a true story, this comical book delivers zingers to the current administration in Myanmar and western attitudes towards third world countries and indigenous people. The title comes from Buddhist fishermen's justification for their livelihood: They do not kill the fish, but save them from drowning. "Unfortunately the fish do not recover."